

WHAT TO EXPECT

The sociocultural project Kulturdorf Terra Vecchia was born in 2021. Many encounters were made, music was played, theater was performed, stories were told, and various forms of art emerged. People from different backgrounds, cultural as well as social, came together, exchanged, and created. You will continue this sort of storytelling inspired by this worldwide unique place.

MAIN THEMES: MIGRATION AND CLIMATE CHANGE

How can I give a voice to the climate crisis? How could my art relate to migration? What is and was migration? What stories can I find in Terra Vecchia connected to migration or climate change? How can I tell these stories through my art? How can I help other people tell a story and express themselves through art?

All these questions can be a source of creation. You will develop these themes, through discussions, research, experimentation, and creation.

OVERVIEW

May - PLANT

August - WATER

June - ANIMAL

September - FIRE

July - MOUNTAIN

October - STONE

ARTISTIC CREATION

- Content for the *Terra Vecchia Songbook 2022*: Images, photos, scores, texts, designs, ...
- Installations
- Music
- Events
- Performances

MAIN ORGANIZATION

The main structure of a month in Terra Vecchia is provided but is also to be adapted to residents and team members needs.

- Autonomous work and scheduling
- Two artistic residents per month
- Flexible schedule
- Horizontal collaboration with external artists as well as members of the Storytellers and/or locals
- Outings to discover the area
- Organized workshops
- Space for experiment
- Meals are organized between residents, team and other participants and visitors
- Each resident has an individual private bedroom, bathrooms and kitchen are shared

SUPPORT

- A member of the team, Barbara, Edith, or Zoë, will always be on site (learn more about the team on terravecchia.org)
- If desired, additional one-on-one meetings will be arranged personally

MEDIA

- Credited website and social media content, by residents and team members
- Artistic processes as well as final products are aimed to be shared with a wider audience, including social media. Of course, intimate spaces and moments will always be respected

SOCIAL

- Co-Living, Co-Creating, Co-Living
- Encounters
- Discussions
- Time spent in large groups as well as alone

For more details and questions, you are welcome to join us for our

Info Evening on the 15th of February at 19:00

<https://hkb-bfh-ch.zoom.us/j/97045181859>

We are looking forward to seeing you!